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EYE PHOTO  
MAGAZINE

#03 / 2017





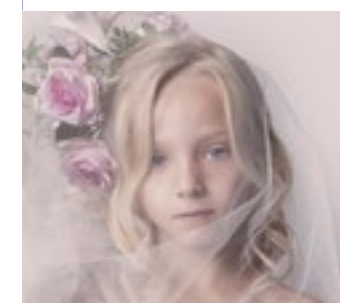
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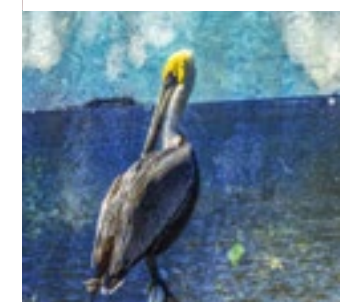
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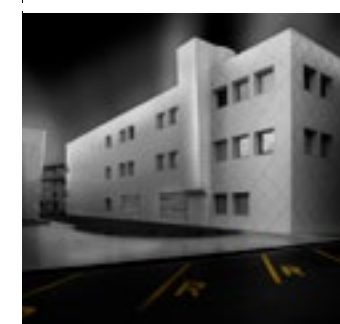
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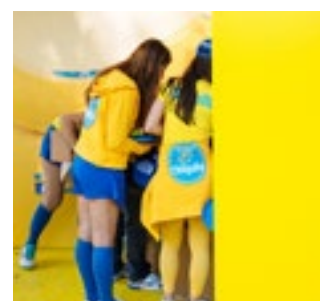
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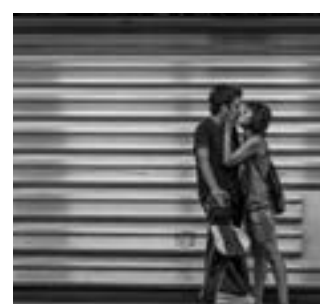
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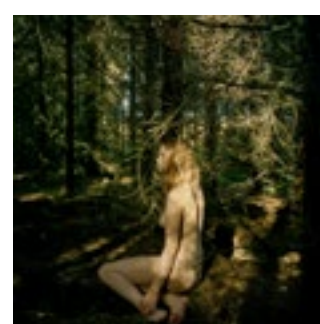
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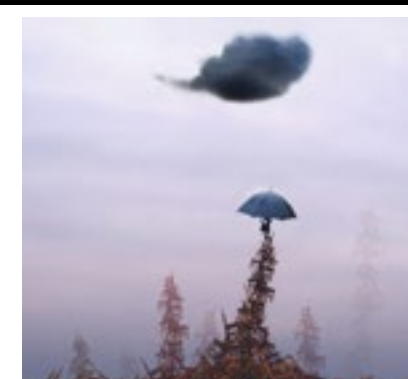
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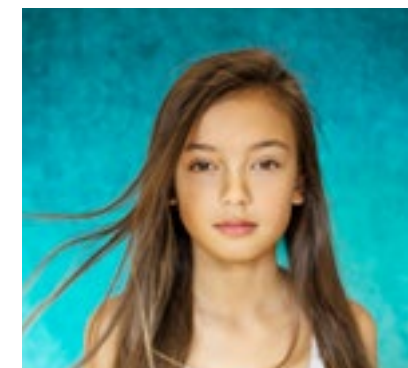
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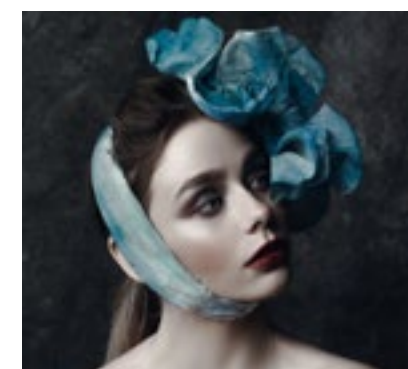
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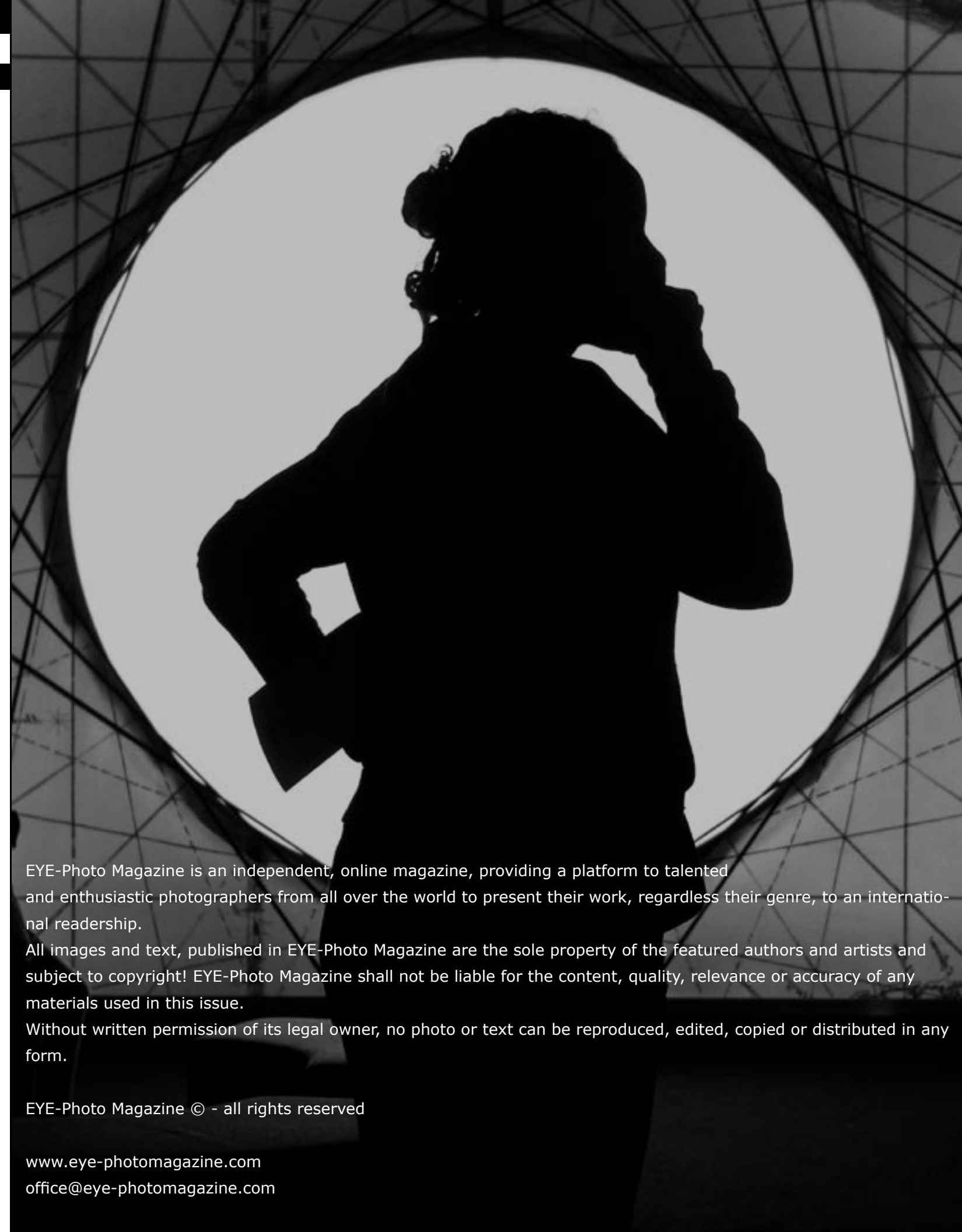
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EYE-Photo Magazine is an independent, online magazine, providing a platform to talented and enthusiastic photographers from all over the world to present their work, regardless their genre, to an international readership.



Founder, Managing Editor  
Stefan Cimer



Cover photo by Thomas Fungerlings ©



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# Thomas Füngerlings

## INTERVIEW



**Thomas, it's a great honour to have you here as an editor and photographer for an interview.**

**Please tell us a little bit about you, to begin with.**

I was born in 1963 and grew up in a small city in West-Germany near the dutch border in the Rhineland



In my youth I began experimenting in analog photography, and since 2005 I have used only digital cameras. The themes ranged from travel and landscape photography to architecture.



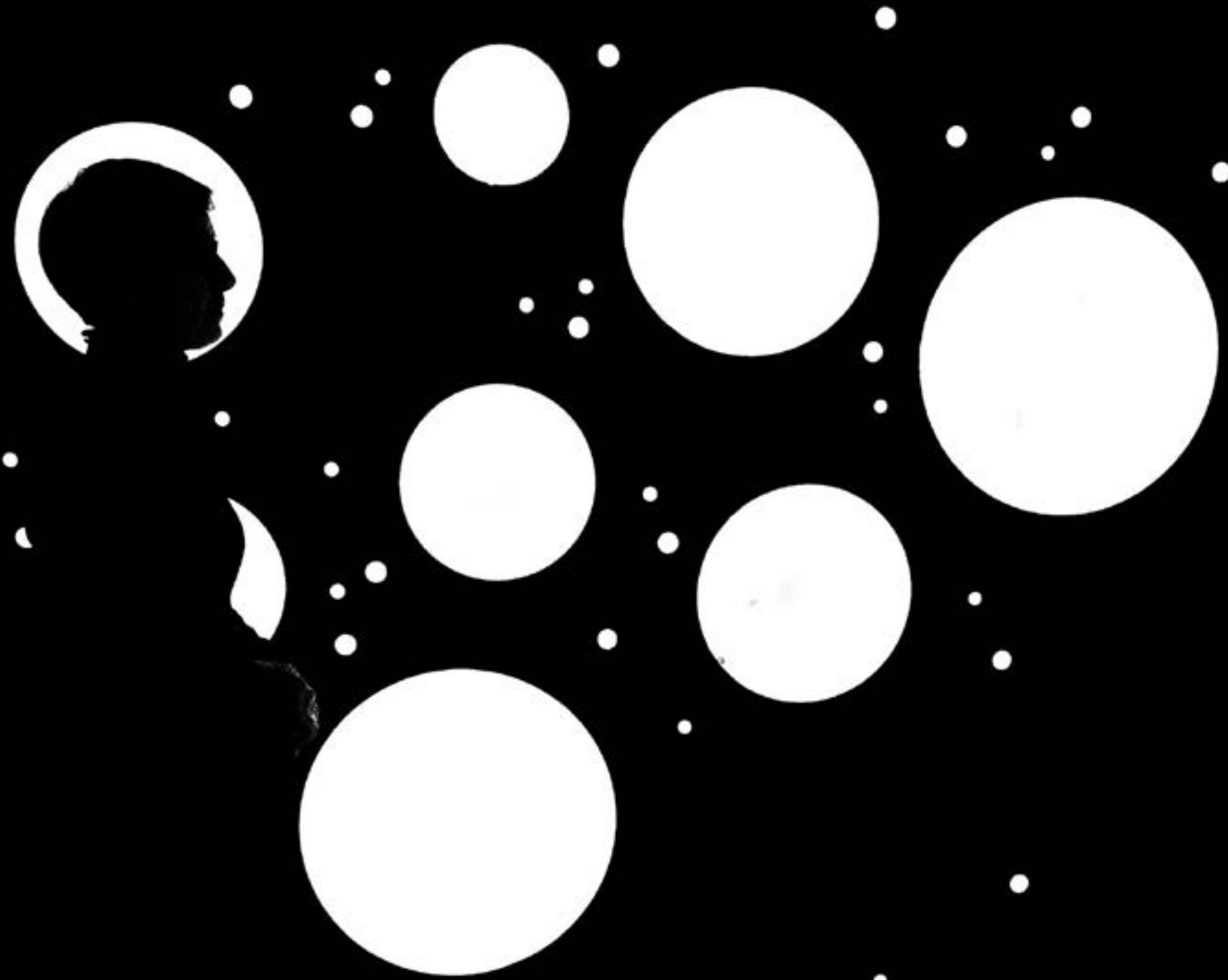
After studying economics, I lived and worked as an advertising manager in Hamburg, and later, I worked as a manager in publishing houses for more than 20 years. I have two adult sons and I live in my old home near Dusseldorf



Since 2014 my focus has been on people and street photography, primarily in black and white. I like to travel around the world, watch the people, where and how they live and take great photos. I would like to surprising myself.







**You are really deeply connected to photography and seemingly into journalism, as your website ([www.thomas-fuengerlings.de](http://www.thomas-fuengerlings.de)) proves. At one side there is your blog, called "weekly", then videos, competitions and of course your photos on the other side.**

**What was the initial idea of packing all that different content into your website? What are your goals with the website?**

My website is a private communication channel as an alternative to Facebook.

Many friends and relatives reject social media. I would like to show regularly my personal impressions, experiences with photos and videos.



The weekly serve as a fixed point for what I want to say. Here I post about my travels, my special street pictures, portraits and abstract pictures. I publish my weekly newsletter each Sunday with things that moved me, where I have been or who I am today.



**Before we get started with questions relating to your photographic work, I would like to grab the chance to ask you a bit about you as an editor of EYE-Photo Magazine, if you don't mind :)**

**How did you get in touch with EYE-Photo Magazine first?**

At the end of last year I looked around Facebook for an active photo group with a high membership and interesting people.

One of these was the EYE magazine. It regularly shows not only interesting street pictures but also features remarkable good photographers showing their different photo art.

Some of my photos had already been published in the magazine.



**You are one of our online editors in our vivid Facebook photo group. Images, selected there, called "EYE-Catching Moments", will be published in our regular issues.**

**What is the particular challenge as online editor for you in the group?**

I have done some photo walks in the past. I have explained to the participants in the streets various techniques of street photography.

I have given them tips and tricks.





Now that I am an online editor and I would like to transfer these experiences into the EYE group. I would like to surprise myself, like to discover new talents, I hope to provide photographers on a great stage, I want to exchange ideas directly, like to read and to give (sometimes funny) comments, like to encourage, support, praise, discuss and initiate an interaction. It is all about a selection of good photos, every day, every month ...



**Do you think that the media landscape, especially for a format such as ours, has changed in recent times? What do you think are the reasons for that?**

People, especially on Facebook are not very active and there is only fleeting attention.

Only a few of them are active on a regular basis, and looking for fast consumption prevails.

Most of them scroll aimlessly through their timeline.

But there is also a fragmentation into small units with their specialized interests.



**It is difficult for a format such as ours, with no commercial usage, to survive for such a long time in the digital media world. As you know, we have been in business for 3 years now. We have seen a lot of magazines and formats come and go but we still manage to provide the magazine and all our services for free. How do you see the future of EYE-Photo Magazine?**

I think it is important that we strengthen the EYE brand. Perhaps we are looking for like-minded and appropriate groups to work together as partners.

Many creative groups are looking for interactive exchange. At EYE, we can initiate projects or promote competitions from time to time.

Maybe we are going to offer an exhibition with the best photos or publish a yearbook with the best works.

What about video features and interviews? Be completely open for new ideas and thoughts and also leave familiar habits behind.



**Thank you very much! Time to talk about you as a photographer now :) Could you share with us how you first became interested in photography – what is photography to you?**

It is my personal art. I want to show how I see things. I would like to exchange with other photographers.

I want to show who I am. I like to document my travels. I always want to show new things in a different way. I do not care what others think.





**Before this interview I've viewed your photographs. Your images have a slight artistic touch, there is the play with lights and shades, contrasts and reflections but also geometric elements you use to frame your compositions.**

**Where do you get your inspiration?**

I am open to almost anything, I watch people, I am looking for geometric composition and I see light and lines.

I usually try to put a second level into the photo, but I never shoot cats.



**Could you share with us how you first became interested in street photography?**

As long as I can remember, I have been always taking photos of people on the street.

In recent years, the pictures of Zack Arias, Thomas Leuthard, Eric Kim, Joel Mayerowitz or Vivian Meier have been very inspiring to me.

With the small system cameras it has become much easier to photograph unobtrusively.



**Have you been involved in arts in some other form, other than photography?**

I regularly visit galleries, museums, exhibitions. I'm interested in music, painting, literature and poetry.

These are all together my inspiration for my photography.



**Your images often have an artistic, not to say, fine art photographic touch. What do you think about street photography in comparison to other genres?**

I am completely open to new things and I experiment often. Once I was at the North Sea, in Holland, where I only produced pictures with extreme image noise and high ISO.

I wanted to show an extreme melancholic mood. Later I was in Budapest, where I had the aim of shooting only candid photos.

In exhibitions and museums I often make plans for photos in a fine art style.





**How much does your equipment help you to execute your artistic visions and what kind of equipment are you using?**

I think beforehand which photos I will take. I have got an Olympus OMD 10 and the Pen F. I only chose one of them when I go out.

Sometimes I use a mini tripod. As a rule, I only use one lens (18 or 25 mm) that I selected beforehand.

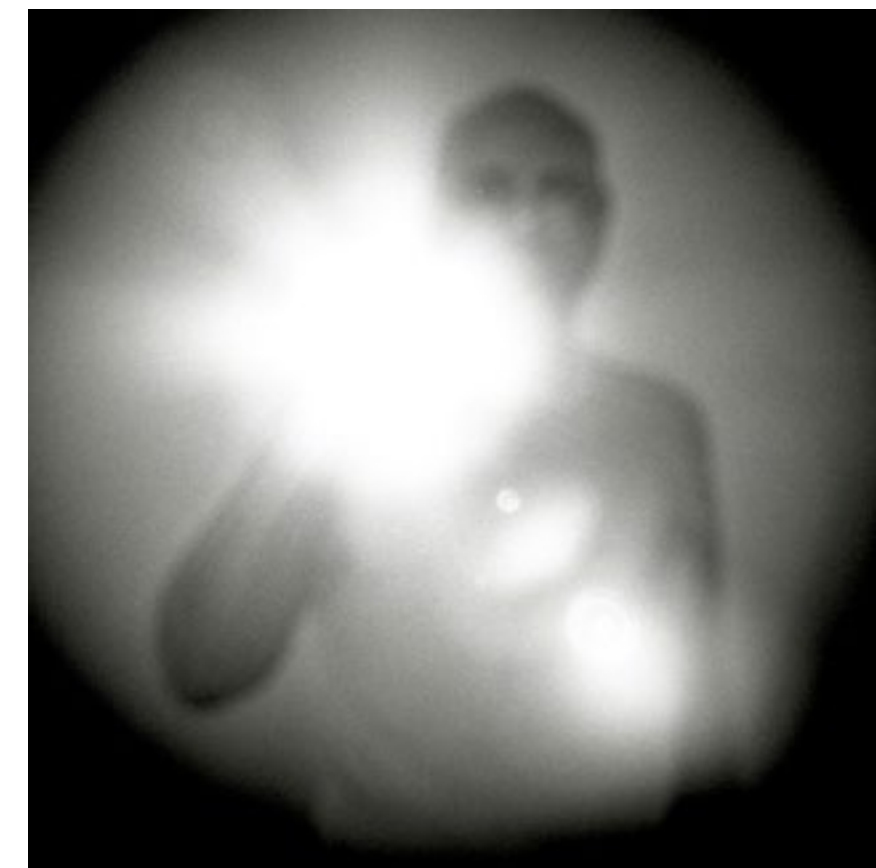
I take no other equipment, no backpack or similar with me. I like to be inconspicuous on the road.



**What is it in your subjects that make you want to capture it?**

I walk through the streets with eyes open and let myself be guided.

Like Forrest Gump says: 'Life was like a box of chocolates. You never know what you're gonna get.'



**Can you tell us about your work flow from the point you first step onto the scene (street) until you showcase the developed picture?**

This is very fast procedure. I delete bad pics immediately. I import into Lightroom and convert the image into black and white and also look at the exposure and add some contrast and all together, it is finished in a minute.

That's all, I hate long developing and I do not master Lightroom either.



**Do you interact with your subjects on the street and if yes, how do they react to you?**

That's what I'm trying to avoid, I do not want to interfere with the scene, then I'm in stealth mode.

If I am discovered, I nod to the person with a smile, that is all.







**Have you ever had to face unpleasant or even dangerous situation on the street?**

Just once, I had to delete the picture. Otherwise I give the person my business card or show them the pictures I have taken, than it is always ok.



**Do you see your personality reflected in your work? In what image does that become apparent to you?**

Depends on my mood and environment.



Sometimes I am totally happy, or

**What would you say characterizes your work in comparison to other street photographers?**

I like to be surprised and if an idea or situation is really good, I'll make more of it. Overall, I post on Facebook rather less and then only a best-of selection. I have become more critical with time. But I am always open to many things, even colour and (haha) flowers. I like to participate in competitions, make photowalks, photo marathons with unknown topics and with time limits.

Last year, I even won the virtuell photo-marathon in Dusseldorf.



sometimes it is melancholic and gloomy.





## What can you tell us about the factor "luck" in street photography?

Something will always happen. Patience is bitter, but the fruit is sweet. When I find a cool composition, then I wait a very long time or arrange a little bit until it fits.

Many other photographers are less attentive or give up too quickly.



## Has your style of shooting changed since you started?

My style trends more towards selective shots.

I favour series and more artistic experiments.

I do not care what others mean or do. I also create more video, I put poems with music and pictures. I process poetry with double exposure and produce double effects.

And I have no idea what comes tomorrow



## Your images are mostly in black and white, only some in color. What is the crucial factor in your opinion to develop an image in black and white over color or vice versa?

Yes, 80% of my photos are black and white, but if the colour fits right, then it should be synonymous to the picture.

My monitor of the camera is switched to black and white and the pdf is always on black and white.

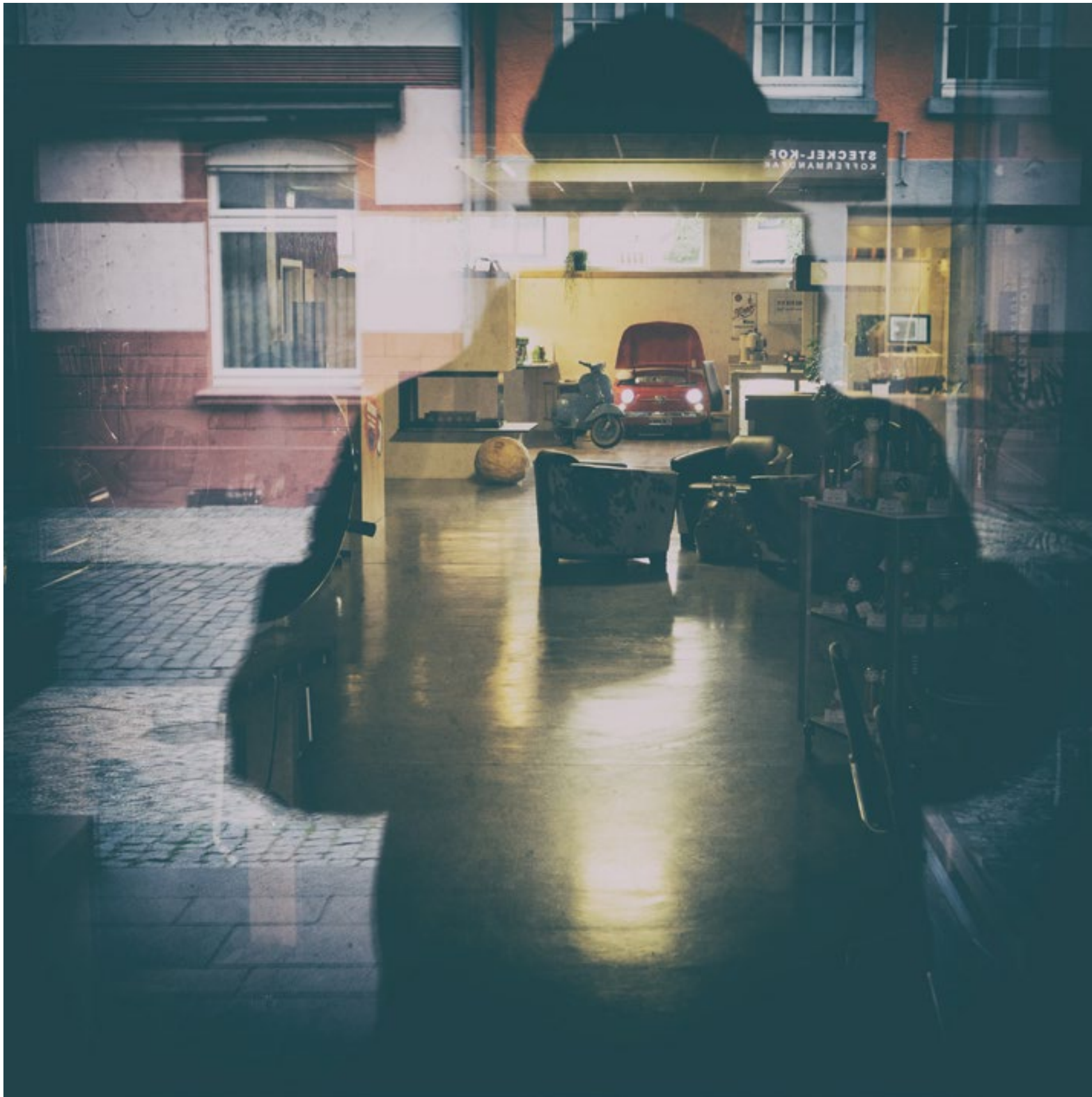
So I can decide or I have the choice to select and develop.



## What are some of the most important lessons you have learned from shooting on the street?

Look forward, make a screening of the scene, be fast, be pure, have no fear ... go into the scene but do not interfere.





**This is probably the trickiest question of all. :)**  
**Amongst all your great work, could you name one as your favourite, and if yes, why?**



This picture here, at that moment, everything just fits, the composition, the person, the light, the editing in Lightroom ... and it's a very unusual picture.

And if you want to have a short review, then take a look at the video with 50 pics of 20 cities in 100 seconds from last year: [Youtube Video](#)

2016: 12 Months - 20 Cities - 50 Pic in 100 Seconds

Amsterdam, Berlin, Bremen, Budapest, Detmold, Düsseldorf, Essen, Hamburg, Innsbruck, Karlsruhe, Kempen, Köln, Kopenhagen, München, Oberhausen, Rotterdam, Stockholm, Straßburg, Wien und Zoutelande

**Based on your experience, what advice would you give people who are just starting out in street photography?**

If you don't dare to go closer, do not do it. But if you dare, go even closer.



**Are there any special projects or exhibitions you're currently working on and which you would like to introduce here?**

[www.thomas-fuengerlings.de](http://www.thomas-fuengerlings.de)

[www.bewegende-menschen.de](http://www.bewegende-menschen.de)

fue.nissage | 20 Jahre Bewegende Menschen

[www.thomas-fuengerlings.de/videos](http://www.thomas-fuengerlings.de/videos)

**Thomas, thank you very much for your time!**

\* \* \*

# FINE EYE MAGAZINE

FOR FINE ART PHOTOGRAPHY



[WWW.FINEEYEMAGAZINE.COM](http://WWW.FINEEYEMAGAZINE.COM)

Ashley Bruinhart  
PHOTOREVIEW



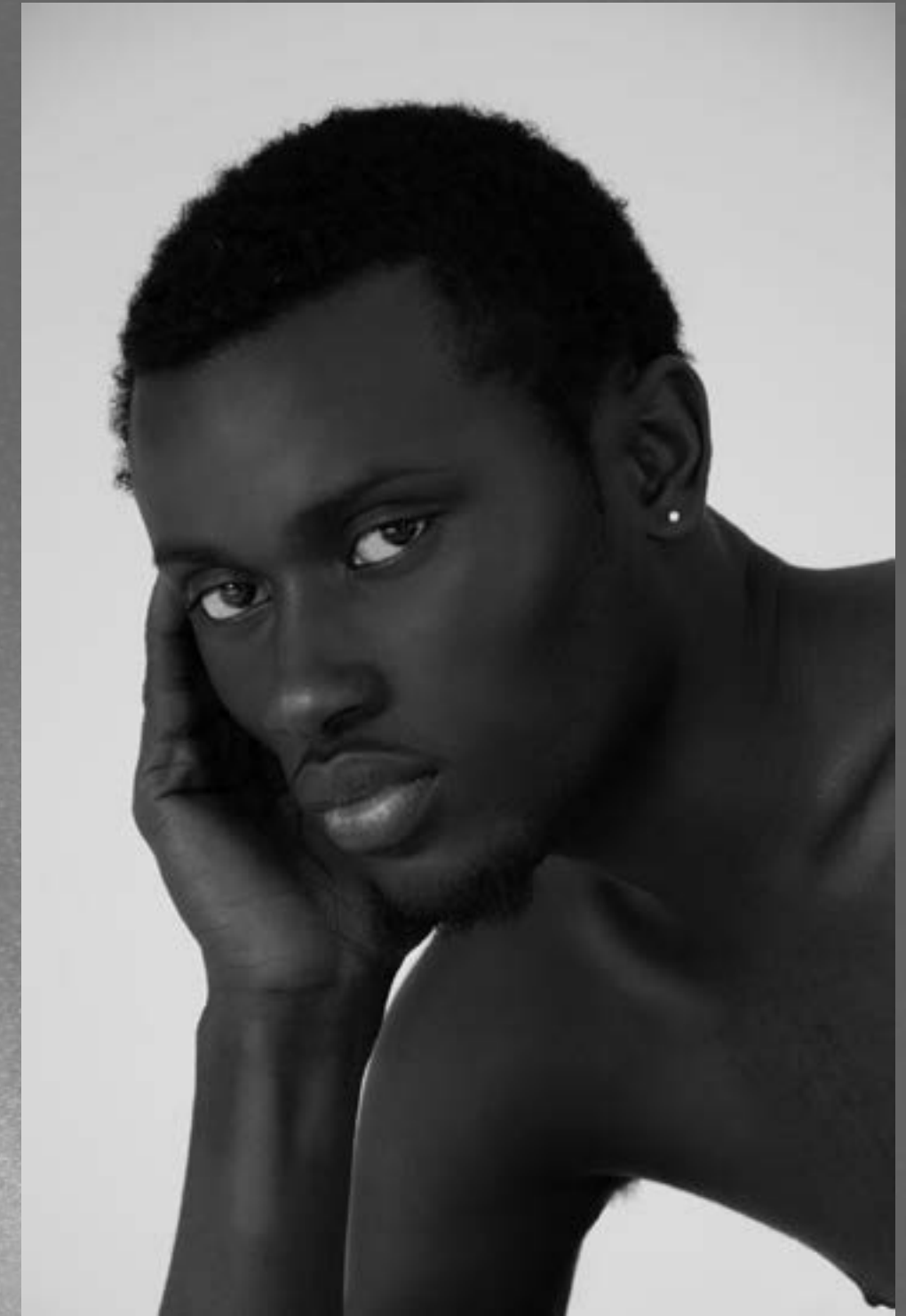


+++ Photoreview - Ashley Bruinhart +++

As an upcoming photographer or artist I get inspired and motivated by people who appreciate me as a photographer. I enjoy making people excited and inspire them, to make them curious. When I inspire people it motivates me to keep doing what I do and to continuously surprise people.



+++ Photoreview - Ashley Bruinhart +++





**Visit Ashley at:**

**Website:** [ashleybruinhart.webnode.com](http://ashleybruinhart.webnode.com)

**Facebook:** [www.facebook.com/people/Ashley-Bruinhart/](https://www.facebook.com/people/Ashley-Bruinhart/)

**Instagram:** [www.instagram.com/ash.wooo/](https://www.instagram.com/ash.wooo/)

Carola Kayen-Mouthaan  
PHOTOREVIEW



My name is **Carola Kayen-Mouthaan**, I live in Holland.

I have been a photographer for 10 years now. I started with a shoot of a girlfriend when she was pregnant, in a small attic, now I have a big studio nearby my house 6 by 9 meters, made by my husband

My passion is Fine art photography, because it has a lot of emotion, pure and an old fashion feeling.

I love to make pictures that are different than your standard pictures, like the girl painting herself, a real skunk or men with a red nose and lips or crazy faces. Model with a white face, I had a real pony in my studio once that was a real challenge. He did not want to stand still, but with a lot of patience it became a perfect picture. I love to work with real animals they are always a challenge, I also love to photograph people from different countries with their culture.

My most proud moment was May 22-2017, I opened my first photo exposition in honor of my mom who died 1 of May 2017. That is the most proud and special moment.

I have been published in a few magazines, Imirage magazine, modellenland, ND magazine, Zoom, clipfoto magazine, FEMME Rebelle Magazine.

My work was awarded with a golden bar award from Photo guild UK, and 6 silver bars and 2 bronze bars as well as a bronze price from One eyeland.













**Visit and contact Carola:**

Website: [dutchbeautyfotografie.nl](http://dutchbeautyfotografie.nl)

Instagram: [www.instagram.com/carolamouthaan](https://www.instagram.com/carolamouthaan)

Facebook: [www.facebook.com/carola.kayenmouthaan](https://www.facebook.com/carola.kayenmouthaan)

E-Mail: [c.mouthaan3@kpnplanet.nl](mailto:c.mouthaan3@kpnplanet.nl)

Craig Walters  
PHOTOREVIEW



„abstract milkweed“



I am a retired man living with his wife and numerous animals on a small farm near Gainesville Florida, USA.

I discovered some years ago an interest and talent for bird and wildlife photography but find greatest joy in creating digital art that is uniquely my own vision.

I have recently expanded my focus to include black and white photography especially of industrial and street scenes.

*„My artistic focus is on unique ways of looking at the world and the spirituality of nature.“*

My art has been accepted and sold at juried exhibits and featured in “Living the Photo Artistic Life” digital and print magazine.

**Web Links:**

[artboja.com/art/76cexp/](http://artboja.com/art/76cexp/)

[craigwaltersphotoartistry.com](http://craigwaltersphotoartistry.com)

[www.saatchiart.com/account/artworks/976159](http://www.saatchiart.com/account/artworks/976159)

**Social Media:**

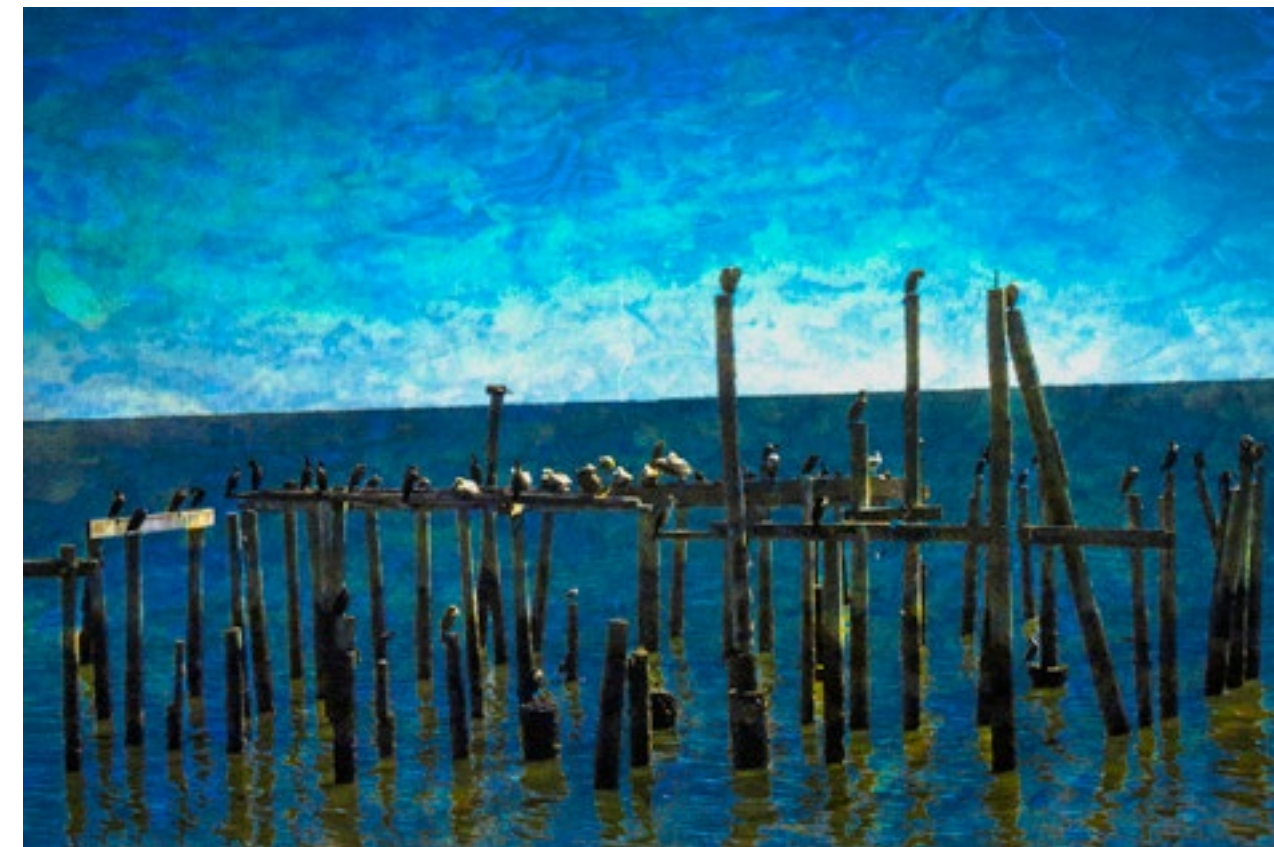
[www.facebook.com/CraigWaltersPhotoArtistry/](http://www.facebook.com/CraigWaltersPhotoArtistry/)



*„steampunk still life“*



*„spiderwort“*



*„cedar key pilings“*



*„bison and sandhills“*



*„bison in mist“*

+++ Photoreview - Craig Walters +++



„cedar key pelican“



„spider and web“



„lone palm“

+++ Photoreview - Craig Walters +++



„lowell lockdown“



„chernobyl“



„shoes“



*„spider galaxy“*



*„horse play“*



Daz Smith  
PHOTOREVIEW



Initially I started photography at 16 yrs old and worked for two years on black and white, developing and printing my own photos as it was all film back then in 1986. This apprenticeship has fared me well for the mainly digital field of today.

I properly returned to photography three years ago and restarted a passion for it and even in this modern world my passion for black and white remains - its a vision I can't seem to shake.

My main focus right now is practice, practice, practice, and with this I spend entire days walking the streets of UK cities looking for opportunities. I'm trying to find myself within photography and finding what inspires me and makes me want to create and share what I see every day.

*„I mostly find my inspiration on the streets and in the people who interact on the streets, what they do, how they look that type of thing.“*

I'm currently honing my skills and developing my own style and also participating in all the local photography groups, exhibitions that I can find and also sharing my images on social media with 4.2M views on flickr and a growing audience on Facebook and Instagram.

\* \* \*

My websites are:

[www.flickr.com/photos/dazsmithpics/](http://www.flickr.com/photos/dazsmithpics/)

[www.instagram.com/daz.smith/](http://www.instagram.com/daz.smith/)

[www.dazsmithphotography.com/](http://www.dazsmithphotography.com/)



„Birdman Paul“



*„Window dressing“*



*„Shadow man“*

+++ Photoreview - Daz Smith +++



From left to right, top down:  
„untitled“, „educate yourself“, „untitled“, „the kiss“,  
„street portrait of a tethered man“



*„Sanitised luxury“*



*„The tunnel“*



„New sunglasses lady“



„Jerry sm“

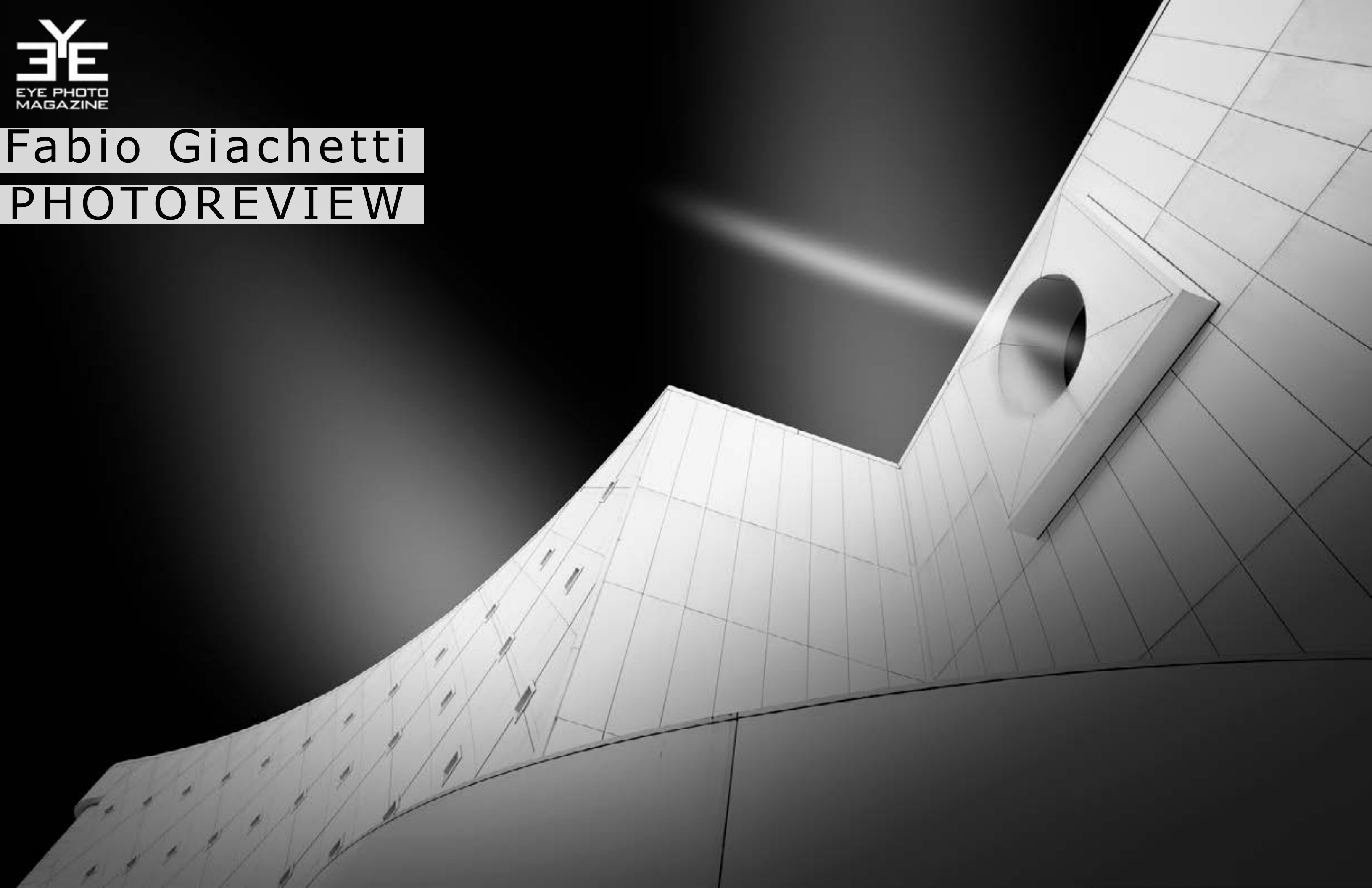
„portrait of a street magician“

„street portrait of jane graffiti artist“

„street portrait of Steven“

„street portrait of Debrah“

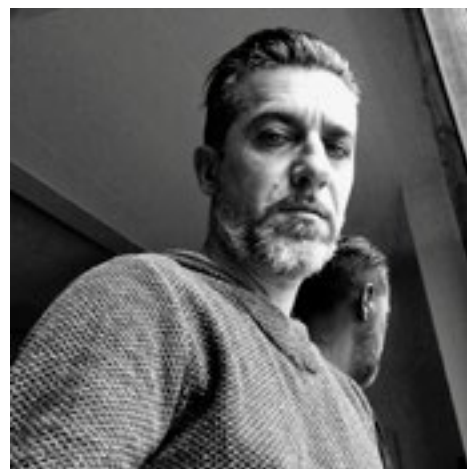




Fabio Giachetti  
PHOTOREVIEW

My name is **Fabio Giachetti**, I was born in 1970 and live in Pisa, Italy.

I began photographing in an era when film came in 36 exposure rolls. It made me think about every shot before committing to photographing on film. Even now in the digital era, I still photograph in this way -- slow and deliberate.



My main passions are Street Photography, Landscape, Seascape and Architecture Photography.

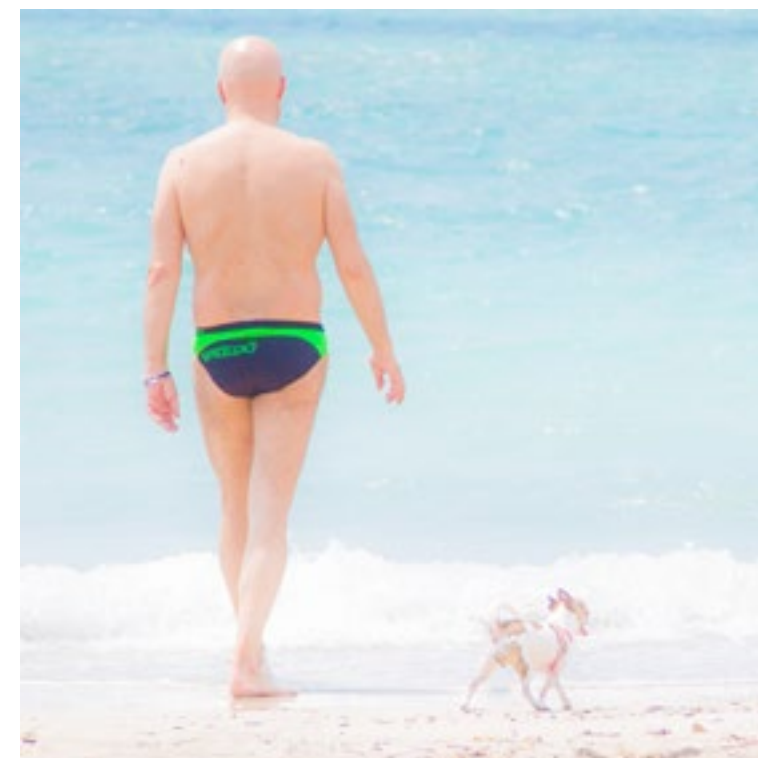
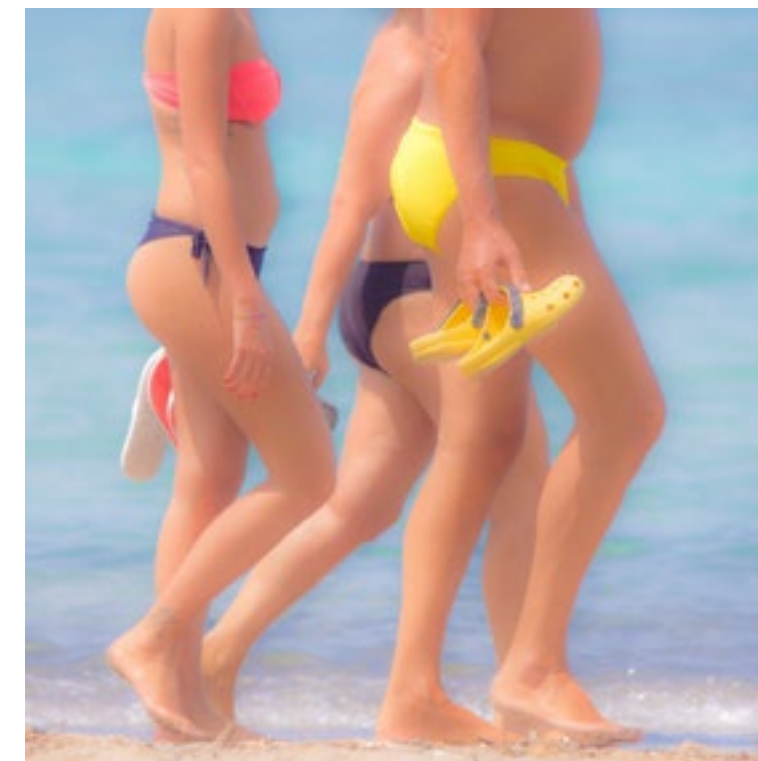
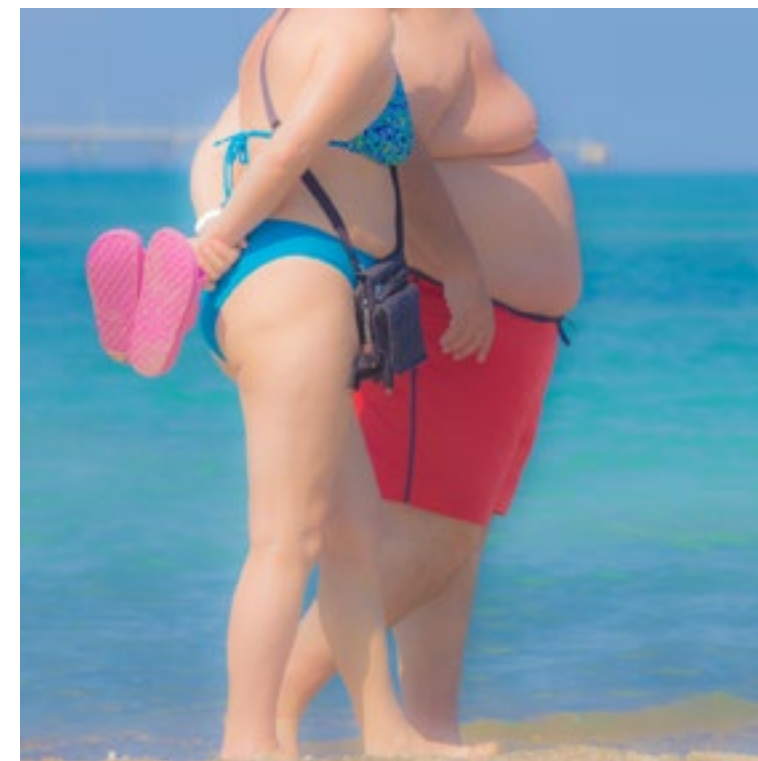
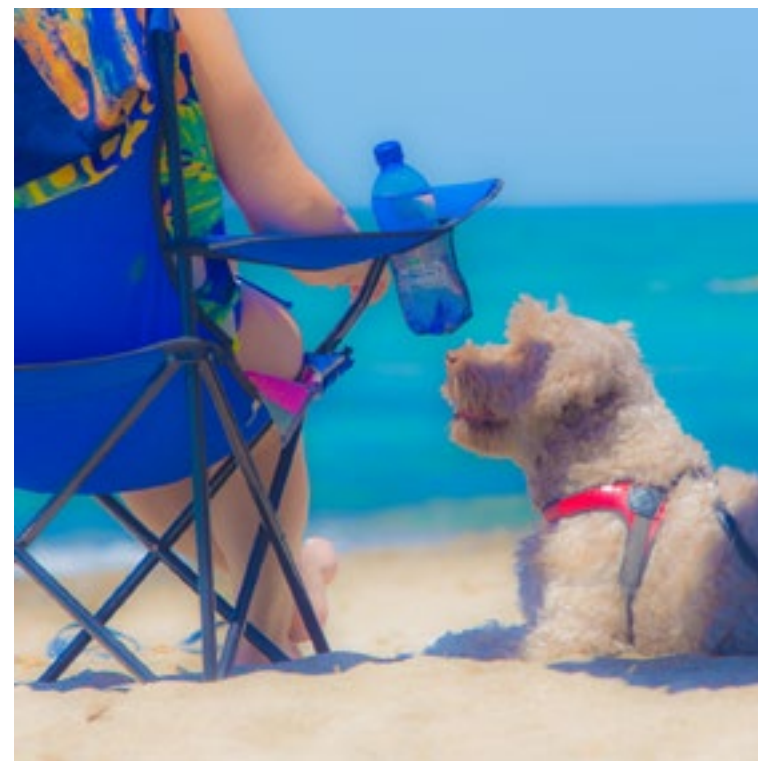
My architectural images try to highlight the shapes, light, and shadows that form against structures. I see them as figures that stand against a dark sky and show their beauty through their geometry.

For my landscape and architecture photography, I often shoot long exposures to make them more dreamlike, silky, and to give more emphasis to static elements than dynamic ones like sky, clouds, and water.

Defining "Street Photography" is not so easy for me, everyone has their own interpretation.

For me, "Street" means photographing man and his passage in the world, what he leaves behind, his shadow or color, in all places, being a city, a beach, a hill.

Before the term "Street Photography" existed, there was "reportage", a word that identified articulated work with exhaustive and in depth photographs on a topic or story we wanted to tell.



I approach "Street" photography in this way. I try, with every single photograph, to tell a small story, to show to others what I have seen by photographing it in the best possible form. I want to create a composition that guides the viewer's eye through the image. In a series, I try to create images with the same shades and tones so that the story is more homogeneous.

I also like to experiment with new styles of editing for each series in what I think is more appropriate to the context. I will often create a series with strong black and white contrasts, or others with pastel colors or more intense colors. Whatever is appropriate to tell my story and my interpretation.

All of it is deliberately thought out, even if only for a fraction of a second, which is often, is all the time we have.



+++ Photoreview - Fabio Giachetti +++





+++ Photoreview - Fabio Giachetti +++



+++ Photoreview - Fabio Giachetti +++





Hakim Boulouiz  
PHOTOREVIEW



**Hakim Boulouiz** is a street photographer and an expert in urban aesthetics based in Switzerland with a deep passion for exploring the streets.

He is fascinated by order and disorder and looking to tell stories around poetry, mystery and paradox by using all the layers involved in the construction of urban drama.

From a young age, he was attracted to all artistic activities. He graduated first with degrees in architecture and urban design, and later in cinematography.

Today he has chosen to express himself through photographic art. In it he finds everything that excites him about his other practices: architecture inspires the location and the rigour, cinema dictates the story and the aesthetic, the urban animates the human and life.

*„Every ordinary moment can be transformed into an extraordinary one, through the lens.“*

Most of his street work is based on ordinary situations and daily events. However, every ordinary moment can be transformed into an extraordinary one, through the lens.

The banal can become the most significant only if there is patience, risk, creativity and a small door that remains open for chance.

Hakim is also very fascinated by surrealism. However, what is the relationship between this art movement and street photography?



Actually, there are a multitude of definitions of Surrealism, but in general, they use images of the subconscious mind and dreams to express an authentic self and thus visualize a more true reality, the „surrealist“. This expression opens a door to the subconscious of the artist. André Breton said: „The idea of surrealism tends simply to the total recovery of our physical strength.“

## +++ Photoreview - Hakim Boulouiz +++

In Hakim's street photography, they are not manipulated images with obvious surrealist properties. Photoshop is not his friend.

But hakim defends the idea that the camera itself, in the surrealist vision is not there to record the reality, but to transform it and make it strange.

Let us not forget that reality may be stranger than fiction. Irish writer Oscar Wilde said: "The true mystery of the world is the visible, not the invisible".

\* \* \*

### Link:

Web: [www.hakimboulouiz.com](http://www.hakimboulouiz.com)

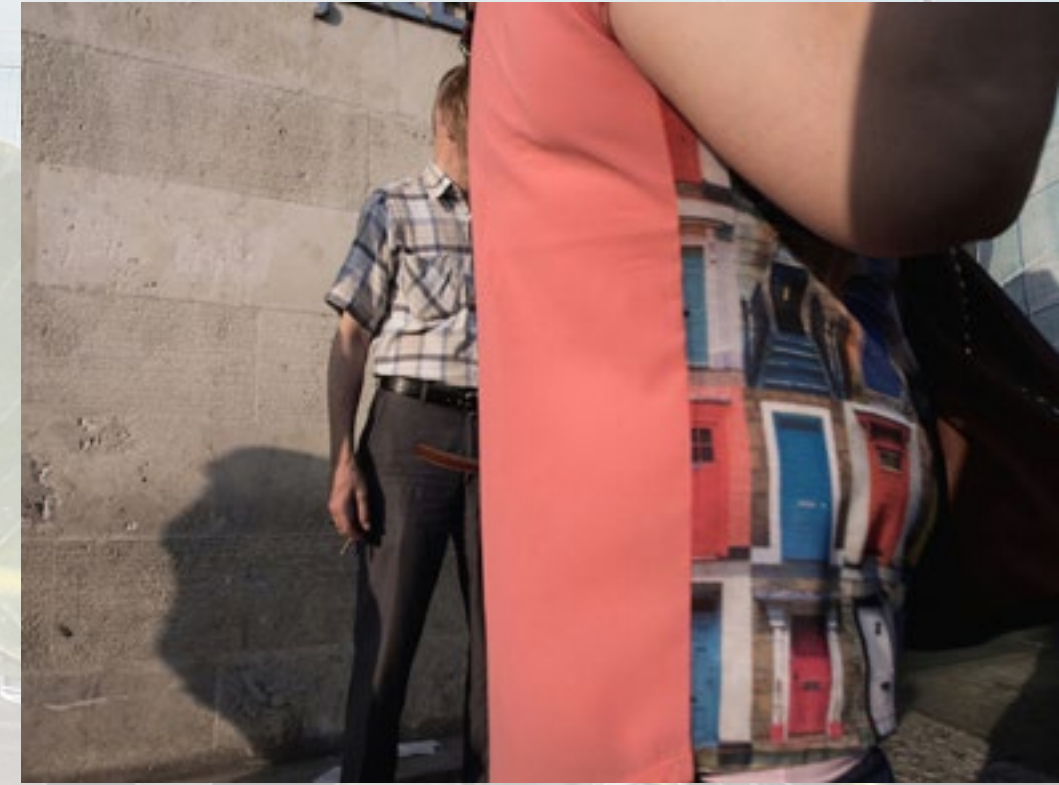
Instagram: [instagram.com/hakim.boulouiz](https://www.instagram.com/hakim.boulouiz)

Facebook: [www.facebook.com/hakim.boulouiz](https://www.facebook.com/hakim.boulouiz)

Twitter: [twitter.com/hakimboulouiz](https://twitter.com/hakimboulouiz)



+++ Photoreview - Hakim Boulouiz +++







+++ Photoreview - Hakim Boulouiz +++



# Order in a fulness – being rich by going without

*a photo reportage by Heinz Innerhofer - recorded by Sonja Steger*

Klaus is living a secluded life in the center of the hamlet of Taufer in the Ahrn valley in South Tyrol. He lives near the church and the schools. In his universe you can feel a very special atmosphere that reflects his views of the world. Lots of imagination. Numerous objects can be found in the small house that used to be a storage space for agricultural equipment. This is where Klaus moved about 20 years ago.

He restored the house, set up woodstoves and sanitary installations and created an unusual place over time. His friendly appearance makes him quite popular in the village. Of course there are some who simply laugh at him, which does happen when you live your own life and don't subject yourself to the standards that are intended to make everyone the same.



# Order in a fulness – being rich by going without

a photo reportage by Heinz Innerhofer - recorded by Sonja Steger

What is his anticonformism all about? Klaus hasn't bought a thing for years. To put it more precisely, no commodities, no clothes, no books or records. Everything in his collection if that's what you wish to call it, was found at the recycling yard in Sand in Taufers in the Ahrn valley, where he has been working for the past 20 years.



# Order in a fulness – being rich by going without

a photo reportage by Heinz Innerhofer - recorded by Sonja Steger

Klaus collects objects given away by their owners who don't want them any more. Klaus has "saved" all those objects, giving them a second life. He only takes what he can really use, what he likes particularly - things that have an appealing design.

"You know, I have only reliable objects, I don't really know how to put it, everything last long with me. Otherwise I fix it or work on it until it works again", says Klaus.

Among fancy assemblies, green plants and herbs hanging from the ceiling to dry you can mainly see records and books, books, books. They are not just for decoration. Klaus reads them. He lives in them He adds marginal notes and sheets of paper with additional notes.



# Order in a fulness – being rich by going without

a photo reportage by Heinz Innerhofer - recorded by Sonja Steger

I enter his cozy living room - there is a scent of herbs in the air. Klaus is making tea - a record by the "Doors" is playing. Music plays an important role in his life, particularly music from the seventies. Posters of the Rolling Stones, the Beatles etc. are displayed on the walls, posters of musicians that accompanied his wild youth. The mirror-mosaics on the ceiling and the walls create an almost psychedelic atmosphere. Klaus who initially learned the tiler's trade has created a very special living atmosphere over the years.



# Order in a fulness – being rich by going without

a photo reportage by Heinz Innerhofer - recorded by Sonja Steger

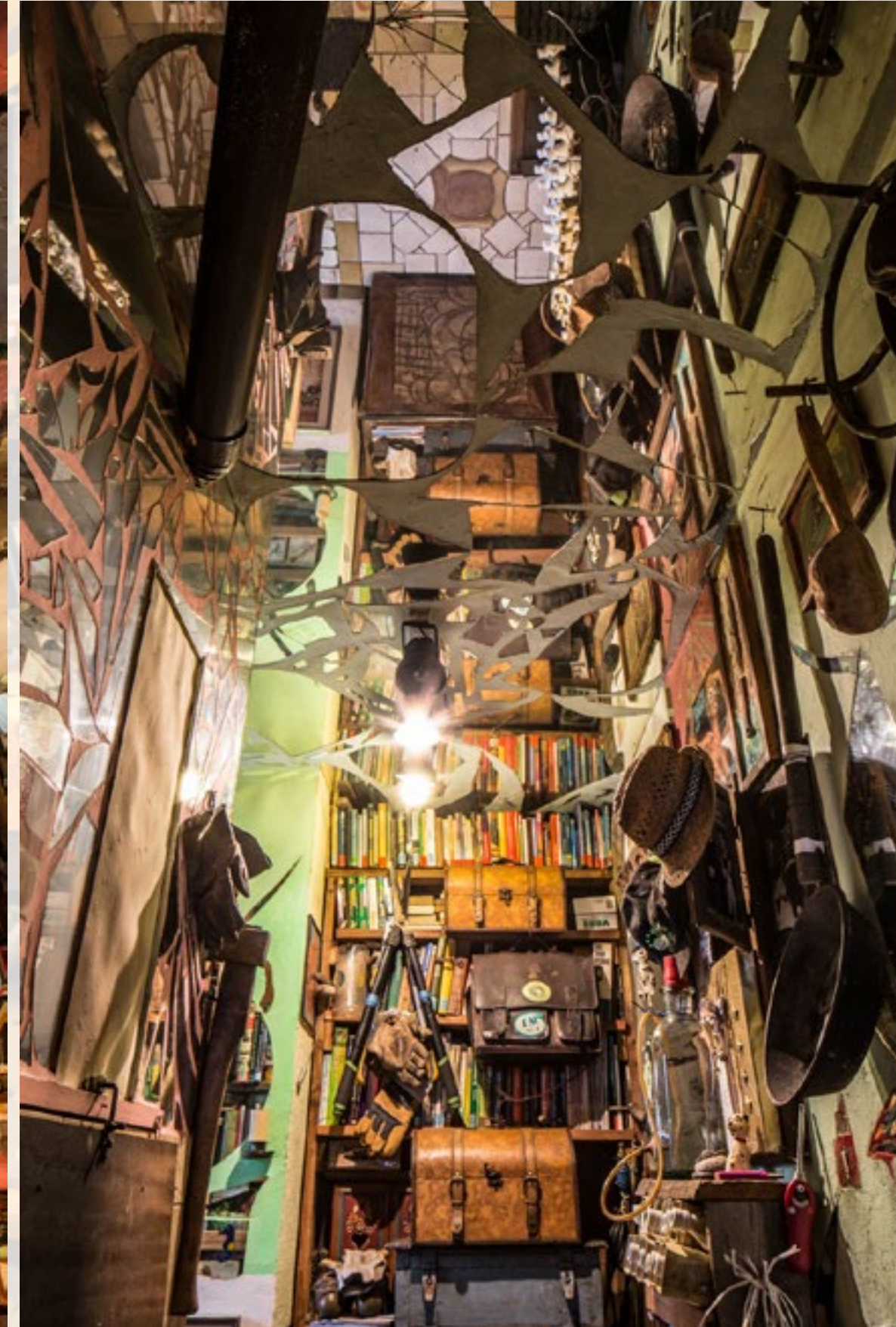
But Klaus can do without a TV and a computer. He doesn't need them, neither does he need a mobile phone. People looking for him know where they can find him. He does not have an electric door bell, only a nostalgic bell with a clapper to use manually. If you don't find him there, you can leave a message on a sheet of paper that he always has ready at the door, together with a pen. Analogous SMS so-to-say.

If you visit Klaus repeatedly you will find that his universe is by no means static, for he keeps changing details, combining assemblies in new ways, exchanging things. An organism undergoing constant change. "When I like something I keep refining and reshaping it", says Klaus.

He lives the way he lives – true to his convictions and ideals. His quiet protest against the terror of consumerism and throwaway society - without any proselyting on his part - could be an example for us. This is what is felt and my photos tell the story.

Heinz Innerhofer  
photographer

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Johann Walter Bantz  
PHOTOREVIEW





## Johann Walter Bantz

I am by profession a drugstore owner, I have been working for almost 25 years in the eastern outskirts of Paris. There I work hard and intensely, 12 hours every day, weekends included. I'm free only Tuesday!

At the same time, however, I am also surrounded by a variety of shops, artisans, artists and sports clubs. And right there, my artistic interest was to document these activities and to document the people.

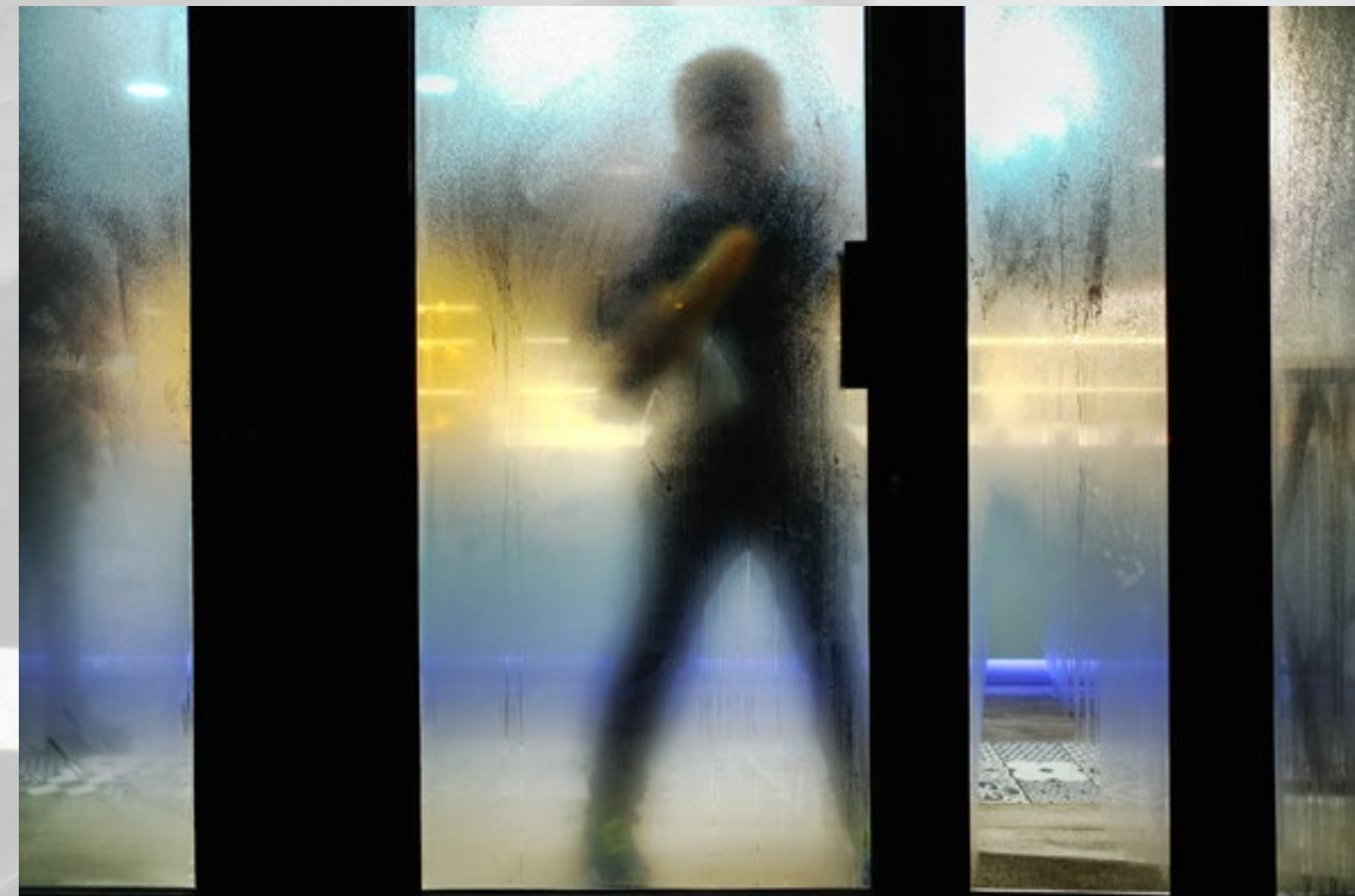
I came into contact with photography very early, in which I cut out the most interesting photos from photo magazines given me by an older school colleague and hung

them on the walls of my room. I was fascinated by the work of professional photographers and collected them as I collected the painters and the different art genres from magazines and books.

Only years later, however, I did discover photography for me and curiously not in the artistic context, but rather as a testimony of my life and my surroundings. My photographic interest deepened when I moved from Germany to Paris, France with my wife, a native Frenchwoman of Algerian descent. At this time I bought my first DSLR, a Nikon D200.

On the one hand, I was frightened by the environment in which I was working (Banlieue Est of Paris, the notorious 93) and on the other hand fascinated by many nationalities. In me the interest grew to show the unvarnished face of the Banlieue, and at the same time to document the astonishing creativity growing out of this breeding ground.

Often, I was offered the opportunity to take photos of sports. The Nikon D200 was already getting old, time to renew and perfect its fleet. I set my sights relatively high, which were about speed and performance. I am talking about the Nikon D4s, as well as the AF-S Nikkor 35mm 1: 1.4G and the AF-S Nikkor 85mm 1: 1.4 G. I still have a 28-70mm and an 80-400mm. But the lenses were the ones I used most often. They have a fantastic resolution and a fantastic bokeh. In short I love fixed lenses.



„Bred - Storming“



„chronométré 8“



„Hippodromes de Longchamp, Paris“

+++ Photoreview - Johann Walter Bantz +++



„La Défense, Paris“ series

+++ Photoreview - Johann Walter Bantz +++



„vision in the future“

+++ Photoreview - Johann Walter Bantz +++



„Le petit vannier “



„the stray souls I3“



„Les Roms, oubliés de la campagne “



„the stray souls II21 “



Matthias Hefner  
PHOTOREVIEW

## Matthias Hefner

My name is Matthias Hefner, I am 36 years old and live in Germany.

I was born in Bydgoszcz, Poland

I am a trained forwarding salesman; I have been working in the profession for thirteen years.

Photography is my hobby that I do in my spare time.

I started with photography 2013 and my first camera was a Pentax. In the beginning I made landscape and animal photography. That inspired me. Every beginning is hard, but it was great fun for me and I enjoyed it.

After a long break until 2015 I reoriented myself and started with architectural photography. It has inspired me much more. This is exactly the right thing.

Architecture photo was also quite complicated in the beginning. There is very much to be observed in order to present the right and perfect picture.

Through various platforms such as YouTube I have appropriated and implemented a lot of techniques.

My breakthrough in fine art architecture photography was through a workshop in 2016 with an artist from Germany (Tobias Garmisch) since then, I have been dealing with FINE ART Photography.

The special thing about photography is when you put the pictures on the computer and start editing. Until a picture is finished, hours pass by which one does not actually perceive.

The most beautiful thing is when the picture is finished and the viewer's resonance is positive.



+++ Photoreview - Matthias Hefner +++



From left to right, top down:  
„Chillhouse“, „Hamburg City“, „Dockland grade“





„Hole“



„Marco Polo Tower“

+++ Photoreview - Matthias Hefner +++



*From left to right, top down:  
„Reflection“, „Tanzende Türme“, „HH-City“*



Mauro Pedro da Silva  
PHOTOREVIEW



*„Ducks flying in cloudy sky“*



I'm a professional photography appreciator who in turn is an amateur photographer.

I was born in Brazil and now make my living in Seattle, USA, in tech companies.

I try to tell a story that uncover the feelings behind the still shot. Street photography is my passion.

That's where I feel comfortable and enjoy every minute carrying my camera.



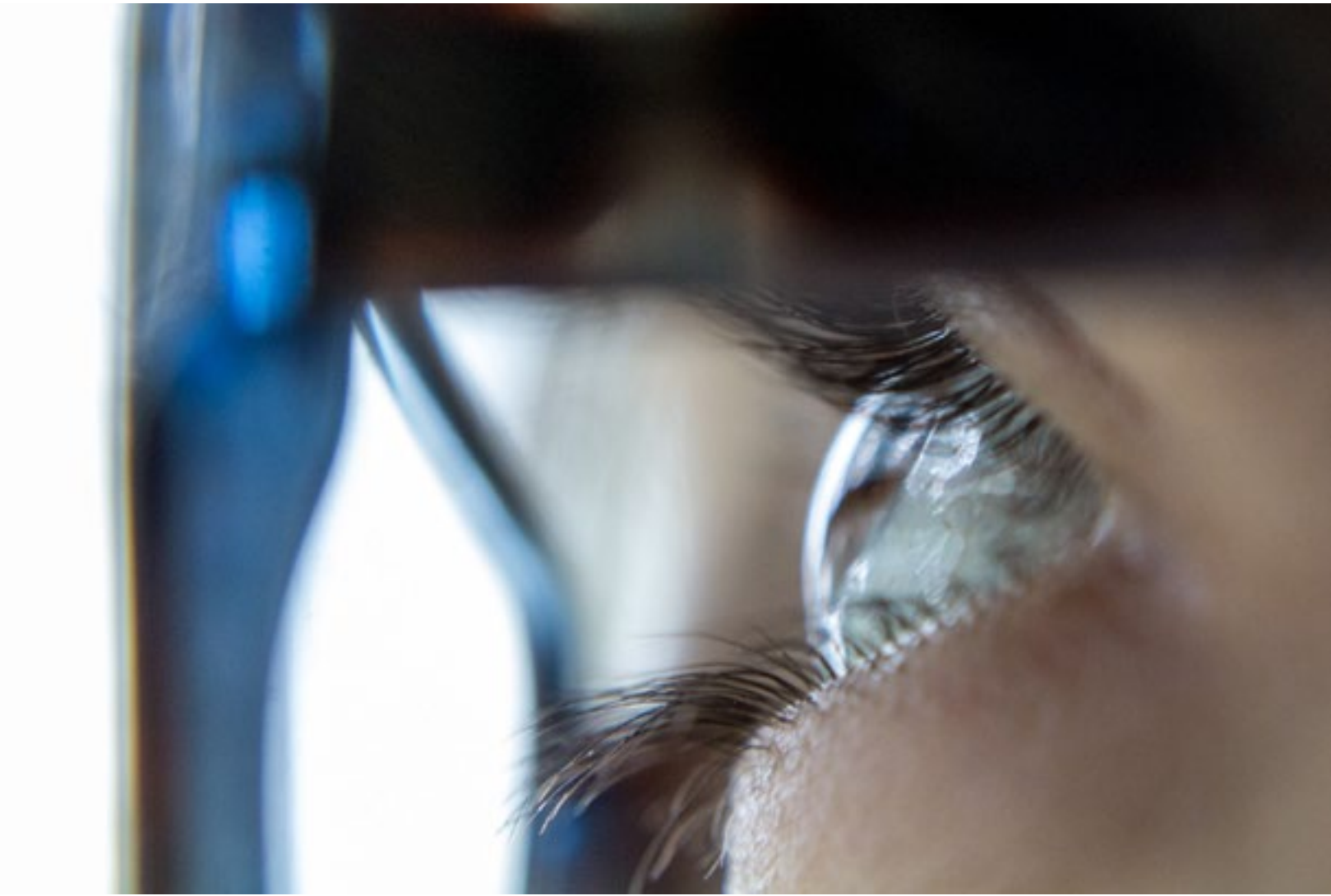
*„Visiting the museum“*



*„Girl and lipstick“*



„Girl on Fire“



„Eye and eyelashes“



„Reflection of Seattle downtown “





+++ Photoreview - Mauro Pedro da Silva +++



„Scene at the fish market“



„We all support the team“



„Street magician “

Visit Mauro Pedro da Silva:

Web: [www.unpicphotography.com](http://www.unpicphotography.com)

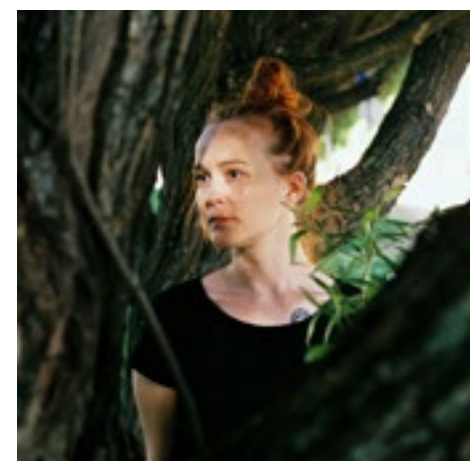
Instagram: [www.instagram.com/mauopedro1969/](https://www.instagram.com/mauopedro1969/)

Flickr: [www.flickr.com/photos/mauopedro1969](https://www.flickr.com/photos/mauopedro1969)



Noora-Maija Tokee  
PHOTOREVIEW





**Noora-Maija Tokee** was born 1982 in Juupajoki, Finland. At the moment she lives and works in Tampere, Finland. Tokee holds BA in photography from Novia University of applied sciences, Pietarsaari Finland. The symbiosis and the boundaries between man and nature have been central to Tokee´s work for many years.

Tokee´s photography has been exhibited nationally and international-ly. Her photography has been featured in a variety of well respected publications both web and print, such as Fotografia Magazine, Dazed

digital, Acclaim Magazine, Art-Das Kunstmagazin, Fubiz, Ignant, Metal Magazine etc.

#### ABOUT THE WORK:

##### HIDDEN IN BARK (2017)

This serie is my personal view of the relationship between the human body and the natural element, in which I look at through the transformation.

I have been thinking the interconnection between tree and human body related to natural processes. In the series, the bark serves as a metaphorical link between human and tree.

When a tree starts to die, the bark first falls to the ground and then it slowly rotten and becomes part of natural cycle. The bark of wood has been used as a means of disguise in many different cultures. It has concealed identity and created the so-called symbolic otherness.

##### FOREST ANSWERS (2016)

We have a twofold relationship to nature. On one hand we experience love towards it and on the other hand we are indifferent and lack the willpower to defend our nature. My pictures breathe a human autonomy and freedom to be a part of nature, but also the awareness of and adherence to the environment, the future of which is no longer so certain.

The forest answers in the same way one shouts at in is a story about Finnish nature found in forests. The forest is scary, comforting, magical and powerful at the same time. The photographs in the series mix reality and dreams, link to the ancient myths related to the forest and modern and at the same time the photographs reflect the relationship between man and nature.

\* \* \*

Web: [www.nooramaijatokee.com](http://www.nooramaijatokee.com)

Instagram: [www.instagram.com/nooramaijatokee/](http://www.instagram.com/nooramaijatokee/)

Facebook: [www.facebook.com/nooramaijatokeephotography](http://www.facebook.com/nooramaijatokeephotography)



„Attachment“

„Bark Mask #1“



„Bark Mask #7“

„Bark Mask #3“



„Self portrait with birches“

+++ Photoreview - Noora-Maija Tokee +++



„Metsänraja 1“



„Metsänraja 2“

+++ Photoreview - Noora-Maija Tokee +++



„Forst Pond“



„Mossbed“

+++ Photoreview - Noora-Maija Tokee +++



„Winterforest“



„Sleeping with the rock“

Rasha Moaid  
PHOTOREVIEW





**Rasha Moaid** is a dentist , based in Mosul, Iraq. Started involving in fine art photography 2012 and still improving his visionary storytelling

web: [500px.com/rasham](http://500px.com/rasham)



*"A window to invisible world"*



*"untitled"*

+++ Photoreview - Rasha Moaid +++



„Lost in tranquillity“



„I am protected“







Tedy Pham

PHOTOREVIEW



## Tedy Pham

All these photos are shot by me using natural light.

Models: Alyssa (green eyes) and Megan

My name is Tedy Pham and my work is known as „Tedy Photography“.

I'm a natural light female photographer base in city of Melbourne in Australia.

My work is fine art portrait photography.

I started learning portrait photography in 2014.

The camera I use is a Sony Alpha 7II with a Sony 55mm F1.8 lens.

Instagram: [@tedyphotography](https://www.instagram.com/tedyphotography)

Facebook: [www.facebook.com/TedyHimawariPhotography](https://www.facebook.com/TedyHimawariPhotography)

Website: [www.viewbug.com/member/Himawari](http://www.viewbug.com/member/Himawari)







+++ Photoreview - Tedy Pham +++









Vincent Karcher  
PHOTOREVIEW

## Vincent Karcher

I'm a 26 years old vagabond traveler from Montreal. At the age of 18 I left home for 2 years to experience and travel the world. Discovering photography as my life passion.

I went back to Montreal from 2011 to 2012 to study photography at Marsan School.

Since my studies are done, I have been away from Canada, traveling from continents to continents, countries to countries achieving a world portraits and street photography project where cultures and traditions meet.

During the past 5 years, I have been moving and exploring around different beautiful and remote communities of this world, living and surviving as a Nomad with my backpack and camera. I will be back in Montreal for some exhibitions project in May. After, I'm going back on my way direction Asia or Africa for more Travels and Portraits...

My project „Portraits of the world“

A life travel and a portrait serie project around the world in progress since almost 5 years. In the street, on the road, from far country side to cities I move around remote places to contemplate, live and photography different cultures.

From the street of Dhaka to the villages of Rajasthan, on the side of the Ganga river to the suburb of Varanasi, from the jungle of West Papua to the Caribbeans, in the Namibian desert to the remote villages of Malawi, and many other places. I have admired and captured the differences but specially the beauty of Humans either physical than emotional.

Different cultures, different environments, different social and politics conditions, I capture portraits ; light, shadow, lines and love of Peoples to bring beauty on reality. This serie is a selection of portraits of few years travelling around the world.

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[www.instagram.com/vincent\\_karcher\\_photography/](https://www.instagram.com/vincent_karcher_photography/)

[www.flickr.com/photos/vincentkarcher/](https://www.flickr.com/photos/vincentkarcher/)



„West Papua“

+++ Photoreview - Vincent Karcher +++



„Malawi“





„Namibia“





+++ Photoreview - Vincent Karcher +++



„India“



**Кристина Черкасова**  
**PHOTOREVIEW**



My name is Kristina. I am 27 years old and I am a big dreamer based in Russia at North Caucasus. Actually I was born in Siberia and lived there the biggest part of my conscious life. Afterwards I moved to North Caucasus to study at the university and I also visited USA during the time I was studying and I worked there for about four months. The important thing is that I bought my first camera there. But about this later.. Before graduating from the institute I had already started my work career.

It was autumn of 2013 and Winter Olympics came to Sochi. So I found a job there appropriate my future specialty connected to service and tourism. I worked as a personal assistant to hotel director during these six months. I saw how well-known hotels and fields were being built. I saw famous athletes and other famous people. I watched all the Olympics and Paralympics staff happening in Sochi till it finished but I still was a student at that moment and I had to return to university to complete my study process.

I came back to Sochi a lot of times after I graduated from university. It was winter mostly and I had season work at the hotel. To tell the truth I just combined business with pleasure. Because I lived in the mountains and snowboarding out of duty. Every time my contract ended I moved back home and practiced in photography but it wasn't a commercial thing just hobby.

As I have mentioned I bought my first camera in the USA because exactly there I understood that I wanted to shoot. It happened suddenly. Really! I cannot say that I dreamed about it since childhood. It came by itself, when I realized that I was seeing around what others do not see and I found in me that I wanted to share it with others. Show them how you can see things which you do not pay attention to in everyday life. It could be the street that you go to work in every day or some people that you meet every day.

So now photography is part of my life and my business. Actually, from a professional point of view I have been doing photography for a little over a year. I also can't say that I have good background knowledge for it. I am a self-taught. I still learning and consider myself as a beginner. I started from canon 600d. Not so far I changed it to canon 7d. Both of them have a cropped sensor. I do not think that such a simple camera can interfere in making good pictures.

For me the main thing is inspiration. Where do I get it, everywhere! In everything that surrounds us. People, things, landscapes. Of course, the human appearance inspires me mostly because I really love shooting portraits. Especially inspiring is another person's beauty. Whether it's an unusual hair color, an abundance of freckles or something else. For me the most important thing is to show a person the way he has not seen himself without losing his real character at the same time.

Links to my social networks  
[m.vk.com/cherrisphoto](https://m.vk.com/cherrisphoto)  
[instagram.com/cherrisphoto](https://instagram.com/cherrisphoto)



+++ Photoreview - Кристина Черкасова +++



+++ Photoreview - Кристина Черкасова +++



+++ Photoreview - Кристина Черкасова +++



+++ Photoreview - Кристина Черкасова +++





Michele Stuppiello  
PHOTOREVIEW



Italian photographer **Michele Stuppiello** was born in 1977. He lives in Apulia and is a graduate of the Academy of Fine Art.

His photographs have been published in several national and international magazines, including *Il Fotografo*, *PC Photo*, *La Nuova Ecologia*, *Cronaca Vera*, *Il Vantaggio*, *[NU] Magazine*, *Fetish Magazine* and *Delicious Dolls Magazine*.

*„Every image is like a collection of little verses”*

Michele likens his photography work to poetry, or at least notes that like the written art form, his is an attempt to transcend everyday reality so that one may better see the essence of the given subject.

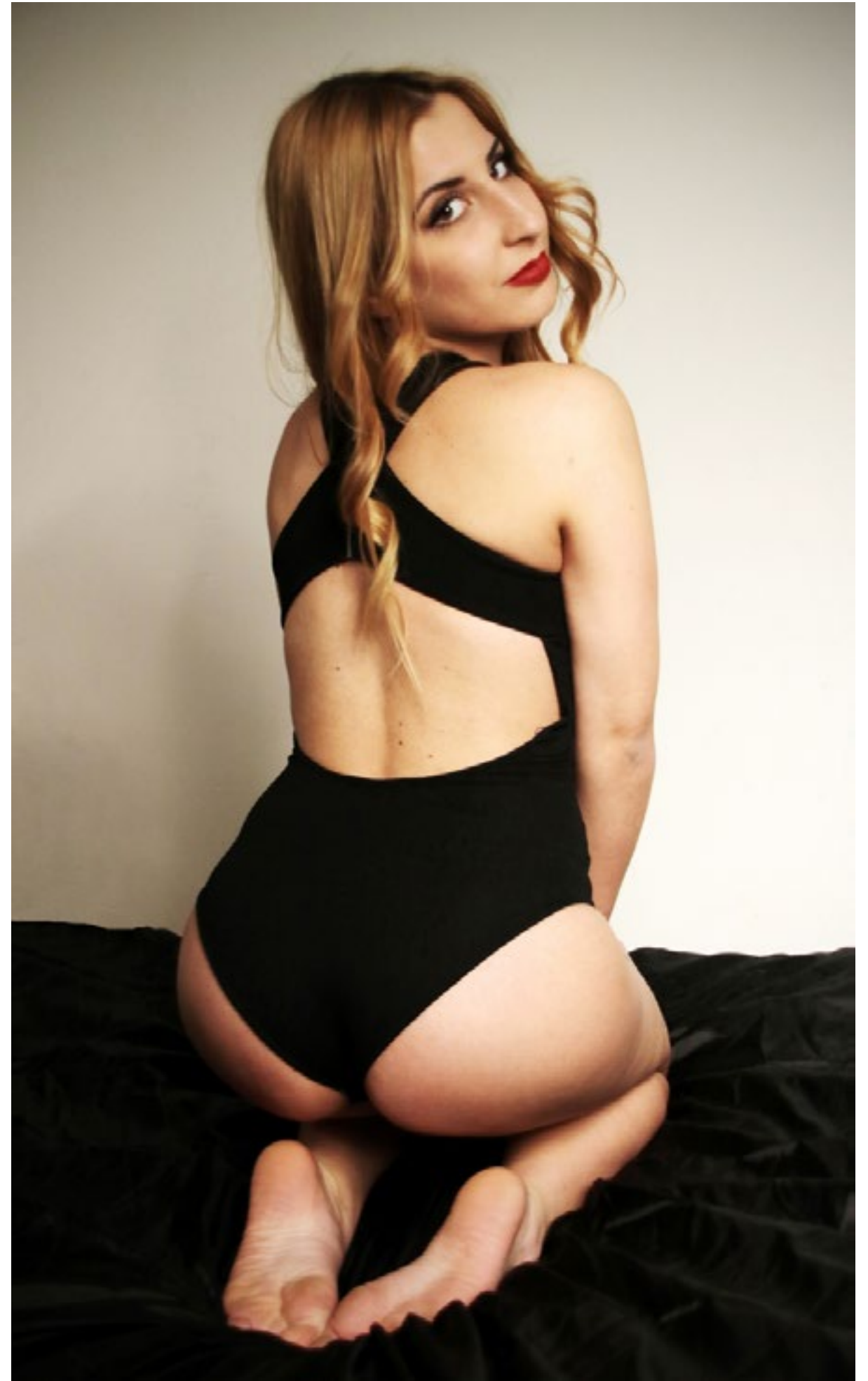
Every image is like a collection of little verses, he says, and the photographer is in effect describing, revealing, and in a deeper sense, immortalizing that which is photographed.

web: [www.michelestuppiello.it](http://www.michelestuppiello.it)





+++ Photoreview - Michele Stuppiello +++







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